

# SKATA VIBRATION

## AFROPSYCHOROCK

HYPNOTIC GUITARIST | CONCEPTUAL DRUMMER | ECLECTIC VOCALIST | ROOTS BASSIST

JAD

ADEY

STIQUES

LAUGHTER

Skata Vibration is Adey, Jad, Laughter and Stiques. They have been performing and working the local Lagos scene for the past 7 years, rhythmically moving limbs and souls with their psychedelic, afro-beat sounds that pay homage to traditional afro-rock of the 60s, and Fela Kuti's afro-beat. They describe themselves as 'a bunch of underground musicians jamming'.

Their self-titled debut album boasts 13 tracks, showing strong influences from traditional Yoruba rhythm and psychedelic rock, resulting in a nostalgic love letter to the Nigerian sounds of the 60s and 70s. The album features friends of the band and mentors who enthusiastically participated in its making, helping to shape its texture and authenticity.

Pan-Africanism activist and legendary artist Lemi Ghariowkwu who also worked on the album cover art, generously shares powerful thoughts about awakening consciousness within the Nigerian nation on 4 tracks in the album.

Two songs are delivered in the Nigerian language of Hausa with energy-fueled lyrics, describing the current landscape many Nigerian youth face today. The album tells a story of pursuing dreams while living in a society plagued by a corrupt, greedy and failing government.

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**LINKS FOR SKATA VIBRATION VIDEOS:**  
<https://www.skatavibration.com/videos>

**ARTICLES WITH SKATA VIBRATION MENTIONED:**

**Nigeria in South Africa:** <http://www.nigeriansinsouthafrica.co.za/2018/02/07/skata-vibration-wuta/>

**Bella Naija:** <https://www.bellanaija.com/2017/12/finest-live-music-brymo-live/>

**The Nation:** <http://thenationonline.net/jazz-in-the-megacity-of-lagos/>

**Music in Africa:** <https://www.musicinafrica.net/fr/node/15087>